

FH Total

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# FH Total Display

Thin *Thin Italic*

Light *Light Italic*

Regular *Regular Italic*

Medium *Medium Italic*

Semi-Bold *Semi-Bold Italic*

**Bold *Bold Italic***

**Black *Black Italic***

# FH Total Fine

Thin *Thin Italic*

Light *Light Italic*

Regular *Regular Italic*

Medium *Medium Italic*

Semi-Bold *Semi-Bold Italic*

**Bold *Bold Italic***

**Black *Black Italic***

Display Thin

160 pt.

Krimpen

Display Light

160 pt.

Romana

Display Regular

160 pt.

Smeijers

Display Medium

160 pt.

VanDijk

Display Semi Bold

160 pt.

# Baskerv

Display Bold

160 pt.

# Optima

Display Black

160 pt.

# Majoor

Display Thin Italic

160 pt.

*Typology*

Display Light Italic

160 pt.

*Gravures*

Display Regular Italic

160 pt.

*Essences*

Display Medium Italic

160 pt.

*Reprints*

Display Semi Bold Italic

160 pt.

*Overleaf*

Display Bold Italic

160 pt.

*Margins*

Display Black Italic

160 pt.

*Journal*

Display Thin

60 pt.

# Historical Font System

Display Light

60 pt.

# Classical Page Design

Display Regular

60 pt.

# Textual Interpretation

Display Medium

60 pt.

# Hollandsche Uitgeverij

Display Semi Bold

60 pt.

# Bibliotheca Helvetica

Display Bold

60 pt.

# Martin Majoor Serif

Display Black

60 pt.

# Foundational Italic

Display Thin Italic

60 pt.

*Rijksmuseum Bibliotheek*

Display Light Italic

60 pt.

*Monumental Letterform*

Display Regular Italic

60 pt.

*Visual Research Center*

Display Medium Italic

60 pt.

*Typographer's Archive*

Display Semi Bold Italic

60 pt.

*Dutch Royal Academy*

Display Bold Italic

60 pt.

*International Classics*

Display Black Italic

60 pt.

*Krimpen Foundation*



Display Thin

36 pt.

Jan van Krimpen was a Dutch type designer known for his refined serif typefaces and classical proportions. His work emphasized order, clarity, and the enduring value of book typography.

Display Light

36 pt.

Typographic style is not only about aesthetic choices but also about historical continuity and cultural intent. Each serif curve and terminal has the power to reflect tradition or redefine it.

Display Regular

36 pt.

Designed by Bram de Does,  
Trinité is a quintessential  
example of Dutch typographic  
philosophy. It balances sharp  
elegance with strong editorial  
functionality.

Display Medium

36 pt.

The Stedelijk Museum in  
Amsterdam has long been a  
center for design and visual  
culture. Its archives reveal a deep  
relationship between modernist  
typography and Dutch graphic  
history.

Display Semi Bold

36 pt.

**Serif letterforms offer a texture that guides the eye and enriches the reading experience. In editorial contexts, they bring clarity, rhythm, and a sense of authority to the page.**

Display Bold

36 pt.

**Dutch book design has shaped European editorial aesthetics for decades. Known for its disciplined layouts and typographic precision, it continues to influence contemporary publishing.**

Display Black

36 pt.

**Print is not just a medium, it's a philosophy of permanence and structure. Through careful type selection, layout, and proportion, the printed page becomes a space of thoughtful communication.**

Display Thin Italic

36 pt.

*Jan van Krimpen was a Dutch type designer known for his refined serif typefaces and classical proportions. His work emphasized order, clarity, and the enduring value of book typography.*

Display Light Italic

36 pt.

*Typographic style is not only about aesthetic choices but also about historical continuity and cultural intent. Each serif curve and terminal has the power to reflect tradition or redefine it.*

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*Designed by Bram de Does, Trinité is a quintessential example of Dutch typographic philosophy. It balances sharp elegance with strong editorial functionality.*

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*The Stedelijk Museum in Amsterdam has long been a center for design and visual culture. Its archives reveal a deep relationship between modernist typography and Dutch graphic history.*

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Display Bold Italic

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***Dutch book design has shaped European editorial aesthetics for decades. Known for its disciplined layouts and typographic precision, it continues to influence contemporary publishing.***

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***Print is not just a medium, it's a philosophy of permanence and structure. Through careful type selection, layout, and proportion, the printed page becomes a space of thoughtful communication.***



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*Krimpen Foundation*



About Typografische

Typografische is an independent type foundry based in Istanbul, founded by Fatih Hardal in 2020. We design contemporary typefaces that merge graphic and type design, offering both functional and expressive typographic solutions. Our philosophy is built on precision, clarity, and innovation.

Each typeface we create reflects meticulous craftsmanship and a deep understanding of both historical and contemporary letterforms. We believe that typography is more than just letters; it is a tool that shapes visual culture, communication, and identity.

Our retail catalog features a diverse range of typefaces, from text-optimized fonts for digital and print applications to striking

display styles. All our fonts support extensive Latin character sets and are designed to meet the needs of designers, brands, and institutions worldwide.

In addition to collaborating with leading global companies such as Adidas, Apple, Adobe, Grammy and Nike, we have contributed to city branding projects. Our custom type design services span corporate identity systems, editorial design, and digital platforms, ensuring that typography remains an integral part of brand expression. Typografische continues to push the boundaries of type design, delivering high-quality and innovative fonts for modern communication. Explore our type library and trial versions in the 'Trials' section or contact us to discuss custom collaborations tailored to your needs

Information

FH Total  
Designer: Fatih Hardal  
Producer: Typografische Type Foundry  
Release Date: 2023  
Version: 1.00

Styles Included in Complete Family

FH Total Thin	Thin Italic
FH Total Light	Light Italic
FH Total Regular	Regular Italic
FH Total Medium	Medium Italic
FH Total Semi Bold	Semi Bold Italic
FH Total Bold	Bold Italic
FH Total Black	Black Italic

Webfont Licences

Webfonts are available as self hosting licenses. You will receive WOFF2 file for hosting fonts on your server. Costs depend on monthly page views.

Supported Languages

Afrikaans, Albanian, Arapaho, Alsatian, Aragonese, Aromanian, Arrernte, Asturian, Asu, Aymara, Basque, Belarusian (Iacinka), Bislama, Bemba-lang., Bena, Bokmål, Bosnian, Breton, Catalan, Cebuano, Chamorro, Cheyenne, Cimbrian, Corsican, Chichewa (nyanja), Croatian, Czech, Danish, Demo, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, French (creole), Frisian, Fijian, Friulian, Galician, German, Genoese, Gilbertese, Greenlandic, Gusii-lang., Hungarian, Haitian (creole), Hawaiian, Hiligaynon, Hmong, Hopi, Icelandic, Italian, Ibanag, Iloko (Ilokano), Indonesian, Interglossa (glosa), Interlingua, Irish (gaelic), Istro-romanian, Jerriais, Kashubian, Kurdish (kurmanji), Latinbasic, Latvian, Lithuanian, Ladin, Lojban, Lombard, Low (saxon), Luxembourgish, Malagasy, Makonde, Maltese, Malay (Latinized), Manx, Māori, Megleno (Romanian), Mohawk, Morisyen, Norwegian, Nahuatl, Norfolk (Pitcairnes), Northern (sotho), North-Ndebele-lang., Occitan, Oromo, Pare, Polish, Portuguese, Pangasinan, Papiamentu, Piedmontese, Potawatomi, Quechua, Romanian, Rhaeto-Romance, Romansh, Rombo, Rotokas, Rukiga, Rundi, Rwa, Rwandan, Sami (lule), Samoan, Serbian, Slovak, Slovenian, Spanish, Sardinian, Scots (gaelic), Sena, Seychelles (creole), Shona, Sicilian, Somali, Soga, Southern (ndebele), Southern (sotho), Swahili, Swati (swazi), Turkish, Tagalog (Filipino), Taita, Tahitian, Tausug, Teso, Tetum, Tok (Pisin), Tongan, Tswana, Turkmen (Latinized), Tuvaluan, Ubasic, Uyghur (Latinized), Volapuk, Veps, Votic (Latinized), Vunjo, Walliser German, Walloon, Warlpiri, Xhosa, Yapanese, Zulu

Contact

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